

The Silver Swan

SAATB a cappella

Orlando Gibbons
(1583-1625)

Soprano

Quintus

Alto

Tenor

Bass

The sil - ver swan, who liv - ing had **DN** no

The sil - ver swan, who liv - ing had no note,

The sil - ver swan, who liv - ing had **DN** no

The sil - ver swan, who liv - ing had no

The sil - ver swan, who liv - ing had **DN** no

note,

When death ap - proached un - locked her si - lent

When death ap - proached un - locked her si - lent

note,

When death ap - proached un - locked her si - lent

note,

When death ap - proached un - locked her si - lent

note,

When death ap - proached un - locked her si - lent, si - lent

throat,

Lean - ing her breast a - gainst the reed - y

throat, Lean - ing her breast a - gainst the reed - y shore, **Thus**

throat,

Lean - ing her breast a - gainst the reed - y shore,

throat,

a - gainst the reed - y shore, **Thus** sung her

throat, Lean - ing her breast a - gainst the reed - y shore,

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ed. 2/15/99

shore, Thus sung her first and last, and sung no more, sung her first and last, and sung no more, no more, Fare - well all

Thus sung her first and last, and sung no more, Fare - first and last, and sung no more, and sung no more, Fare - Thus sung her first and last, and sung no more, Fare - well all

Fare - well all joys, O death come close mine eyes, More - well all joys, O death come close mine eyes, - well all joys, O death come close mine eyes, joys, O death come close mine eyes,

eyes, More geese than swans now live, more fools than wise. geese than swans now live, more fools than wise, than wise. More geese than swans now live, more fools than wise. eyes, More geese than swans now live, more fools than wise. More geese than swans now live, more fools than wise.

SOURCE: The First Set of Madrigals and Motets of Five Parts: apt for Viols and Voyces (1612)
 Edited by Rafael Ornes (2/15/99)